



Hellmuth College

PROGRAMME.

TUESDAY, 1ST DECEMBER, 1874

Stewards :

C. MORGAN,
J. B. CHANCE,
W. B. NELSON,
J. C. DAVIS,

H. R. VERNER,
R. M. CAMPAU,
V. B. RIVERS,
T. F. A. EVANS.

(FREE PRESS PRINT.)

PART FIRST.

1. PART SONG.—“The Forest Traveller’s Evening Prayer,” *Auber.*

CHOIR.

2. RECITATION.—“Paul Revere’s Ride,”
H. W. Longfellow.

J. C. DAVIS.

3. SONG.—“Dawn,” *V. Gabriel.*

DR. SIPPI.

4. CLARINET SOLO, *Schumann*

MR. ST. JOHN HYTTENRAUCH.

5. RECITATION.—German translation of Byron’s
“O Weep for Those,” *B. Maimon.*

J. HURST.

6. VOCAL DUET. — “The Moon has raised her lamp above,” *Benedict.*

DR. SIPPI AND MR. W. C. FURNES.

7. RECITATION.—Hebrew translation of Byron’s
“O Weep for Those,” *B. Maimon.*

F. L. OSBORNE.

8. INSTRUMENTAL QUARTETTE.—“Andante,”
Beethoven.

Piano, Violin, Viola and Violoncello.

MESSRS. HYTTENRAUCH AND SIPPI.

PART SECOND.

1. PART SONG.—“In Sweet and Sudden Mirth,”
Old Carol.

CHOIR.

2. RECITATION.—“I Vant to Fly,” *Anon.*

M. CRAVEN.

3. SONG.—“THE STORMY PETREL,” *Harvey.*

MR. W. C. FURNESS.

4. VIOLIN SOLO.—“Meditation,” *Bach.*

MR. G. B. SIPPI.

5. TRIO.—“Ti Prego,” *Curschmann.*

MESSRS. C. A. SIPPI, DE LA HOOKE AND FURNESS.

6. RECITATION.—Scene from “Le Bourgeois Gentilhomme,” *Moliere.*

T. WHARTON AND C. MORGAN.

7. SONG.—“The Muleteer’s Song,” *Balfe.*

DR. SIPPI.

8. INSTRUMENTAL QUARTETTE.—“Grave and Allegro *Beethoven.*

Piano, Violin, Viola and Violincello.

MESSRS. HYTTENRAUCH AND SIPPI.

GOD SAVE THE QUEEN.